A Synopsis for the registration of Ph.D

# "REFLECTION OF SOCIAL PLIGHT IN THE SELECT NOVELS OF KIRAN NAGARKAR : A STUDY"

: Submitted to :

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**: For the Award of :**

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**December 2024**

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## 1.INTRODUCTION:

Literature believe in the real and true representation of the society and also its history . It treats truthful events and their consequential occurrence. Literature reflects our social experiences. Literature is the mirror of our society. Literature reflects the life of human being. Many Indian English novelist reflected the social plight of the Indian society. Including poverty, child labour, violence against women, criminality, unemployment, poor sanitation in cites, gender race, etc. Many Indian novelist depicted social issues in their novels. Indian novelist like Kiran Nagarkar, Arundhati Roy, Anita Desai, Mulkraj Anand, R. K. Narayan, Amitav Ghosh etc.

His Novel serve as homage to Indian traditions religious style and issue. Kiran Nagarkar is contemporary Indian writer. He is understand the real socio issues of Indian society. Kiran Nagarkar was born on 1942 in Mumbai. He came from middle class family. He completed his education in Mumbai. Kiran Nagarkar is aware of middle class social issues. He knows that Indian society is unique in its diversity. Kiran Nagarkar examine the various issues of middle class and lower class people. He realize the both sides of the coin. He depicted injustice, violence poverty in his work.

He finds out the issues of oppressed Indian people. He tried to express the slavery in society. Kiran Nagarkar exposes cheap Indian labour in order to boost their economy. Kiran Nagarkar depicted the innocence of the subjugated people properly. Kiran Nagarkar is a format novelist whose works are ‘*Seven Sixes are Forty Three’, ‘Cuckold’, ‘Ravan and Eddie’, ‘God’s little soldier’, ‘Rest in Peace’, ‘The Extras’.*

Kiran Nagarkar awarded Sahitya Academy Award in 2001.Kiran Nagarkar writes many plays. Bed times story, based on several stories from Mahabharat. Kiran Nagarkar work as professor, Journalist a playwriter, screenwriter. Kiran Nagarkar express the realistic life of common people who live in Mumbai chawls. The social plight of the society like poverty, child labour, unemployment, gender is depicted in his fiction .His Novels always remain classic not an ordinary fiction.

## 2. Literature of review :

The aim of study to focus on social plight in select novel of Kiran Nagarkar. Kiran Nagarkar 'The Extras' novel focus on social commentary in Mumbai and its reality. The life of lower and middle class people who struggle for living in Mumbai city. That examine the hidden lives of Mumbai people. Nagarkar shows the perfect picture of real status of the society in the modern era.

Kiran Nagar highlight the issues of modern man face on multicultural issue in Ravan and Eddie. Ravan in main character that he suffers to discover his identity. Ravan is Hindu boy as well Eddie is Christian.
In Kiran Nagarkar 'Cuckold' critically examine the social structure human behavior in relation to politics, economics and relationship. The King Kumar is the hero of the 'Cuckold' It's quest for Identity. Even the king can escape the clutches of human vagary.

Kiran Nagarkar '*Seven Sixes are Forty Three' :*
This novel covers the everything in the Indian social set up. Kushak is the only character who ties up all ends. Nagarkar frankly expose the violence anything that is prevalent in human life. Explore the complex status of women in society.

Kiran Nagarkar *'God's Little Soldier'* is a religious allegory. This novel discover the impact of religion on individuals as well as the society .The main character Zia Khan move Mumbai to Cambridge, Afghanistan and USA face the cultural, religious issues. Nagarkar understand the relationship between the society and religious.

## 3.Aims And Objectives:

1) To study the identity crisis, psycho analysis, intolerance and poverty disease in and Indian social setup.
2) To examine social issue in select novels and the struggle of living in Mumbai city.
3) To examine social structure and relationship between man and women.
4) To study all issue that connect society culture religion and social morality.
5) To study different cultures and domestic issues.

## 4. Statement of hypothesis :

Form and style of the novels deals with the theme of struggle for existence as well as for sustain.

1) Theme of the identity crisis
2) Failure in relationship between husband and wife.
3) The struggle of lower and middle class people lives in Mumbai.
4) Different culture and domestic issues.

## 5.Significance of the Study :

1) Researcher to study socio-cultural issues in the selected novels.
2) Researcher examine the Indian society is caste and religion based society.
3) Researcher will create new ideas in the research world. The research study the different issues of society of middle and lower middle class.
4) Due to research new area will be available for the new reader can understand reason of suffering of poor and middle class people. Reader will know the real picture of society.

## 6.Data Collection :

1) Researcher intends to visit the various libraries. To recollect the data various research paper.
2) Relevant literature of post modern novelist.
3) Google scholar, Wikipedia, other website related to research.

## 7.Scope and Limitations:

- The proposed research work entitled 'Reflection of social plight in the select novels of Kiran Nagarkar : A study.'
- Investigates the social plight in society such as struggle for survival, unemployment, ill-treatment of men and women, inequality in the society.
- It aim's to study the different issues face common man.
- Investigates the gender depicted and child labour.
- Investigate the realistic life in Mumbai.
- Examine the chawls culture in Mumbai.

- As Kiran Nagarkar's Literary work is very limited from research points of view. Hence enough relevant, maternal, critical analysis is not easily available.

## 8. Research Methodology:

The researcher will follow the various methods for research. The researcher use the following methods –

1) Descriptive Method
2) Analytical Method
3) Qualitative Method
4) Critical Method
5) Evaluative Method

## 9.Probable Date of Completion :

This research project is proposed to be completed within the time limit as stipulated by the university.

## 10.Relevance of the Study:

In modern age people have many facilities though they have struggle for existence. In their life they fight for survival. People are suffering the problem of poverty unemployment, equality to women in society. Ill - treatment of women Religion and Caste People are separated by caste and religion. Gender depicted and child labour, middle and lower middle class have different issues in their life.

## 11.Profile of Kiran Nagarkar:

Kiran Nagarkar was the outstanding representative of contemporary Indian Literature.
Kiran Nagarkar was a prominent Indian author, playwright, and journalist, known for his thought provoking novels that delved into complex themes related to Indian society, culture, and history.
He enhances the readers enjoyment through his novels in India and Abroad.
Kiran Nagarkar novels are very close to the heart of his readers. His works are ethical,
Historical , comical ,sensible and modern in term. It deals with the genuine and realistic events in society.

Early Life and Education:

Kiran Nagarkar was born in Mumbai (then Bombay) in 1942. He came from a Marathi-speaking family and grew up in the city during its rapid modernization. He studied at St. Xavier's College, Mumbai, where he earned a degree in English literature.

Kiran Nagarkar received several prestigious awards :

- Sahitya Akademi Award (2001)
- National Award for Literature (2001)
- Padma Shri (2004)
- Maharashtra State Literary Award

## 12.Brief review of select novels:

Kiran Nagarkar is one of the India's most talented and most overlooked writers of novels in English. Examine the social plight in the Kiran Nagarkar novel researcher choose the following novels.

- Seven Sixes Are Forty Three:
  It keenly examine the gender discrimination in Indian society. It's focus on unequal treatment between men and women.

- Ravan And Eddie:
  The novel is on social and cultural issues. The novel exposes identity crisis .

- Cuckold :
  It is a historical novel. The novel examine the human behaviour in terms of relationship between a man and a woman.

- God's Little Soldier :
  This is a religious allegory. This novel is an identity crisis , conflicts pain and suffering and psycho analysis

## 13.Tentative chapter scheme :

Chapter One : Introduction

In the first chapter expose the literature works for the society. Literature reflects the social issues honestly. Writer finds out the issues of oppressed Indian people.

Chapter Two :

The Indian Social set up status of women in society examine in the 'Seven Sixes are Forty Three'.

Chapter Three :

The Struggle of lower and middle class people in the novel of 'Ravan And Eddie' and 'The Extras'

Chapter Four :

Man and woman relationship and impact of religion on society examine in the novels of 'Cuckold' And 'God's Little Soldier'.

Chapter five :

In this chapter review of the earlier chapter and finds out Kiran Nagarkar's point of view of social issues in fictions. The chapter end with conclusion.

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